

19

E^b5 F5 F#5 F#5 C#5

A.H. -| A.H. -| Gtr II Gtr I

T 0 5 4 2 2 3 5 4 5 6 4 7 8 (8) 3 3

A 0 2 5 4 2 2 3 5 4 5 6 4 7 8 (8) 3 3

B 0 2 5 4 2 2 3 5 4 5 6 4 7 8 (8) 3 3

H F F F F sl. sl.

B 1st Verse

E^b B^b5 C#5 E^b

P.M.-----| P.M.-----| P.M.-----|

T 0 5 4 2 4 2 3 0 4 7 0 4 5 4 2 4 2 3

A 0 0 0 0 0 0 0 0 4 7 0 4 5 4 2 4 2 3

B 0 0 0 0 0 0 0 0 2 5 0 0 0 0 0 0 0 0

H P P H P P H P P

E^b B^b5 C#5

26

P.M.-----| P.M.-----|

T 0 5 3 5 3 3 0 4 5 4 2 4 2 3 0 4 7

A 0 0 0 0 0 0 0 4 5 4 2 4 2 3 0 4 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 5

H P P H P P

29

P.M.-----| P.M.-----|

T 0 5 4 2 4 2 3 0 0 3 11 12 0 5 4 2

A 0 0 0 0 0 0 0 0 0 0 11 12 0 5 4 2

B 0 0 0 0 0 0 0 0 0 0 12 12 0 2 5 4

H P P H sl. H

32

1 1 1/2 1/2 1/2 N.H.-----|

T 2 3 5 4 5 6 4 [5] [5] ((5)) 0 5 4 2 2

A 2 3 5 4 5 6 4 [5] [5] ((5)) 0 5 4 2 2

B 2 3 5 4 5 6 4 0 12 0 2 5 4 2 2

sl. sl. H

C 2nd and 3rd Verses

[illegible][illegible][illegible]

46

To Coda

On Segno F5 C#5 Bb5 Eb5

P.M.-----

0 0 0 H

0 3 5 3 3

11 11 9

7 7 5

x x x

4 4 2

2 0

50

E^b5 F5 C[#]5 B^b5

1/2

P.M.-|

T						
A		11	x x	7	4	(4)
B	x 0	9	x x	5	5 4 2	(2) 14

sl.

54

P.M.-|

T	3 3 3	0			7 8
A	0 0 0	5 4 2 4	2 3 5 4	5 6 4	6 7 5
B	10	0 2	2 3 5 4	5 6 4	2 0

sl. H sl.

58

F[#]5 E^b5 F5 F[#]5

P.M.-|

T	8 8	0			7 8
A	5 5	5 4 2 4	2 3 5 4	5 6 4	6 7 5
B	15	0 2	2 3 5 4	5 6 4	2 0

sl. H sl.

[D] Bridge

F[#]5 B^b5 G[#]5 G[#]5 E/A^b F

Clean tone with flanger >> Gtr III let ring

T		1 0 1 1	1 0 1 1	0 1 1 1
A	4 4 2	2 4	1 4 1 4 1	2 1 2 1
B	2 2 0	0 2	3 0	4

E^b G[#]5 E/A^b F

let ring

T	0 8 10 8 9 7 8	1 4 1 0 1 4 1	1 4 1 4 1 4 1	0 1 1 1
A		2 4	3 4 4	2 1 2 1
B	0	0	0	4

H

E Interlude

70

E² A5

Dist. Gtr. flanger off>> Gtr I P.M.- P.M.- P.M.-

T 0 3 0 3 4 6

A 2 4 3 4 6

B 0 3 1 1 1 1 1 1 1 1 0 3 2 (2)

B5 A5

73

P.M.-1 P.M.-1 P.M.-1

T

A

B

G#5 G#7 Ebmadd4/Ab B

F Guitar Solo[illegible]

[illegible]

D.S. al Coda

G# E♭madd4/A♭ G#5 B

96

T 0 0 3 0 3

A 2 8 9 5 (5)

B 0 0 0 0 0 0 0 0 0 2 0 3 (3) 3 5 3 2 2 3 2 3 2

P.M.-1 P.M.-1 P.M.-1

H P H P

99

T 0

A 5 4 2 2 3 5 4 5 6 4 7 8 (9) (8) (5) (5) 3

B 0 2 5 4 2 3 5 4 5 6 4 0 (5) (5) (5) 3

H sl. A sl.

1 N.H.----- A.H.

Gtr II

103

T 0

A 5 4 2 2 3 5 4 5 6 4 7 8 (9) (8) (5) (5) 3

B 0 2 5 4 2 3 5 4 5 6 4 0 (5) (5) (5) 3

H sl. sl. sl.

Gtr I Pick Slides Gtr II

107

T

A

B 0 2 5 4 2 3 5 4 0 2 5 4 2 3 5 4

H

111

E^b5

rit. E^b5

F5 F[#]5

114

F[#]5

Feedback

Gtr II

Pick Slide

Gtr I

Feedback pitch is d flat

T

A

B

2 0

x x

4

2 3 5 4

5 6 4 0

sl. p

2 0

7 8

6 7

4 5

T

A

B

8

7

5

sl. sl. sl. sl. sl. sl. sl. sl.